

11399 m'

Choice **SOLOS FOR PIANO** as performed with great success by the Bands of the United States & Canadas

Not Guilty March	T.B. Boyer	Reception March	Louis Wallis
Clarinda Polka	F.J. Keller	Beauty Galop	F. Warren
Christmas Chimes Galop	T.B. Boyer	City Cadets March	E.H. Hulse
New Years Greeting (Medley) March	Boyer	Pirates of Penzance Landiers	arr. by a'Becket
Pirates of Penzance Plain Quadrille	arr. a'Becket	All the Go Quickstep	Boyer
Imperial Guard March	Prevost	Aurora Quickstep	Graffula
American Line March	H.T. Alford	I'm a Soldier Quickstep	Alford
Electric Quickstep	Warren	Grand Union Quickstep	Heffley
Artillery Quickstep	Minker	Adieu Polka	Faust
Arline Quickstep	Prendiville	Surprise Quickstep	Boyer
Escort Quickstep	Boyer	Best Shot Quickstep	Keller
Bands Favorite Quickstep	Boyer	Bohemian March	E. Brooks
Remembrance of Loraine March	Witzemann	Phonograph Galop	M.H. Fox
Americus Quickstep	Boyer		

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ARLINE QUICKSTEP.

Harry Prendiville.

The musical score for "ARLINE QUICKSTEP" is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The music features various triplet and sixteenth-note patterns. The fourth system includes a piano (p) dynamic marking. The score concludes with a final cadence in the fifth system.

A musical score for a piece titled "Arlene Quickstep". The score is written for piano and features six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows a simple melody in the treble and a bass line with chords. The second system introduces triplets in both hands, marked with a forte (f) dynamic. The third system continues with triplets and includes a repeat sign at the end. The fourth system features a more complex melody with slurs and ties. The fifth system continues the melodic development with slurs. The sixth system concludes with a final melodic phrase and a repeat sign. The score is printed in black ink on a white background.

Arlene Quickstep

TRIO.

The musical score is written for a piano and a vocal line. It is in 2/4 time and the key of B-flat major. The score consists of six systems of music. The piano part features a steady bass line with chords, while the vocal line has a melody with various ornaments and dynamics. The first system is marked 'p' (piano) and the third system is marked 'f' (forte). The score includes various musical notations such as notes, rests, and ornaments.

Arline Quickstep